

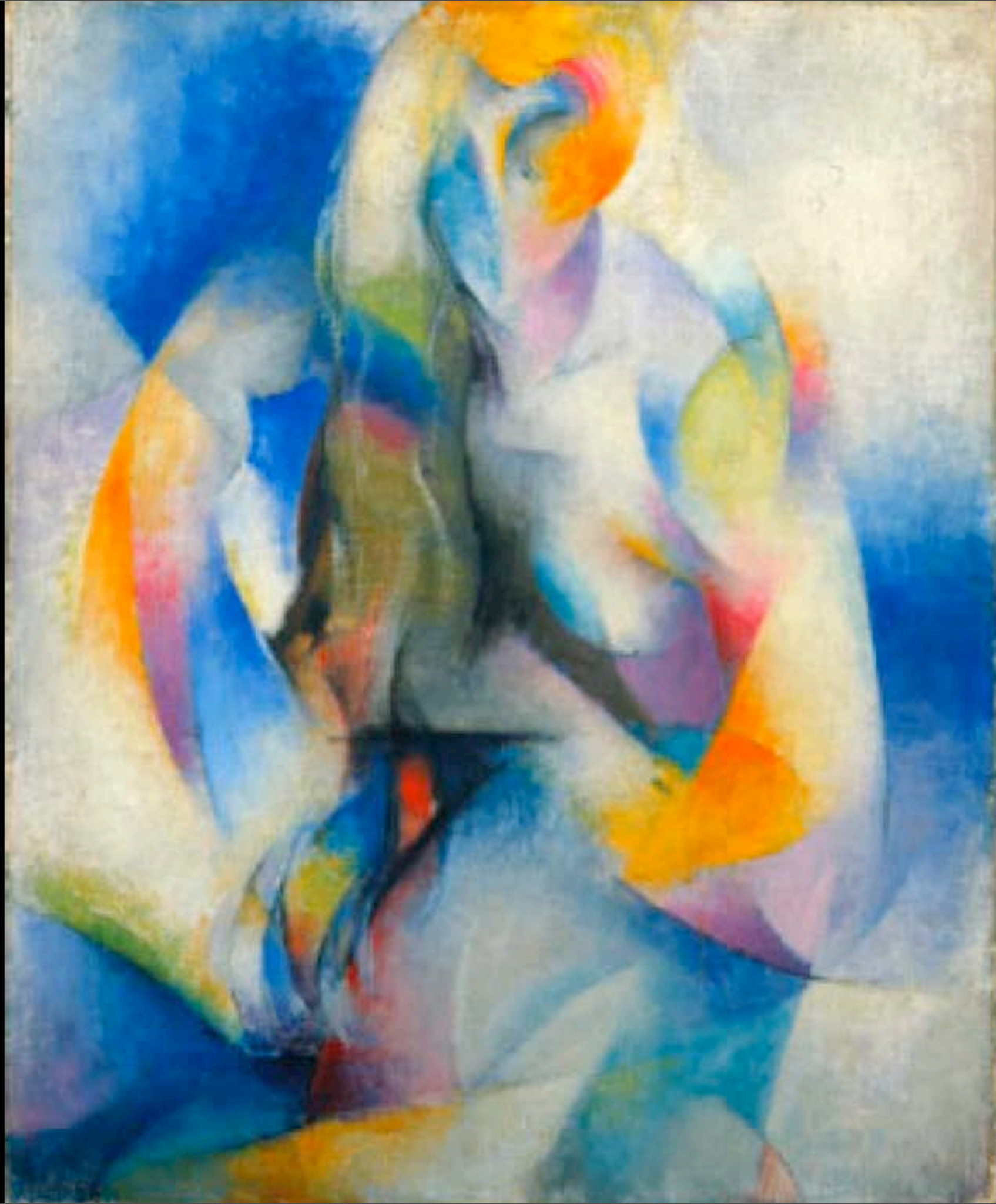
# THE INFLUENCE *of* ART *in* DESIGN

Glenda Sims, Dave Shea, Erik Sagen,  
Anton Peck, Patrick Haney, and Dan Rubin

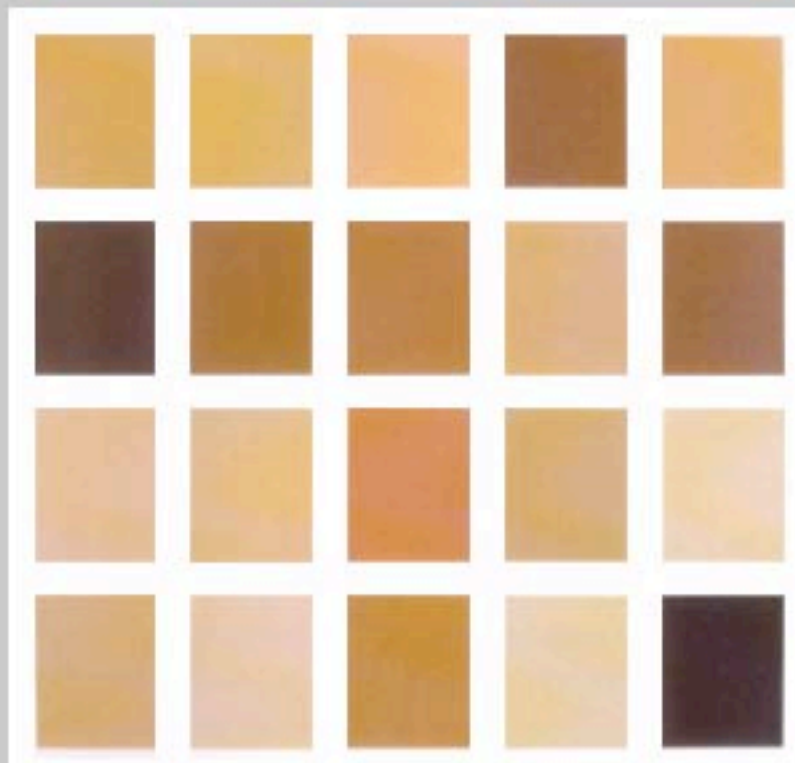
# THE MUSEUM

Glenda Sims



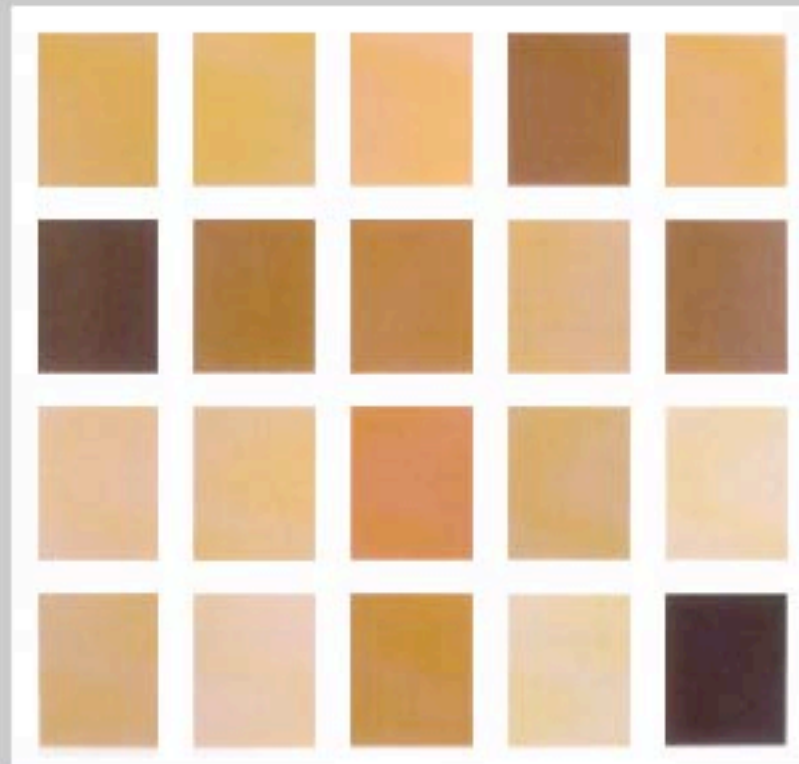


# Jack S. Blanton Museum of Art



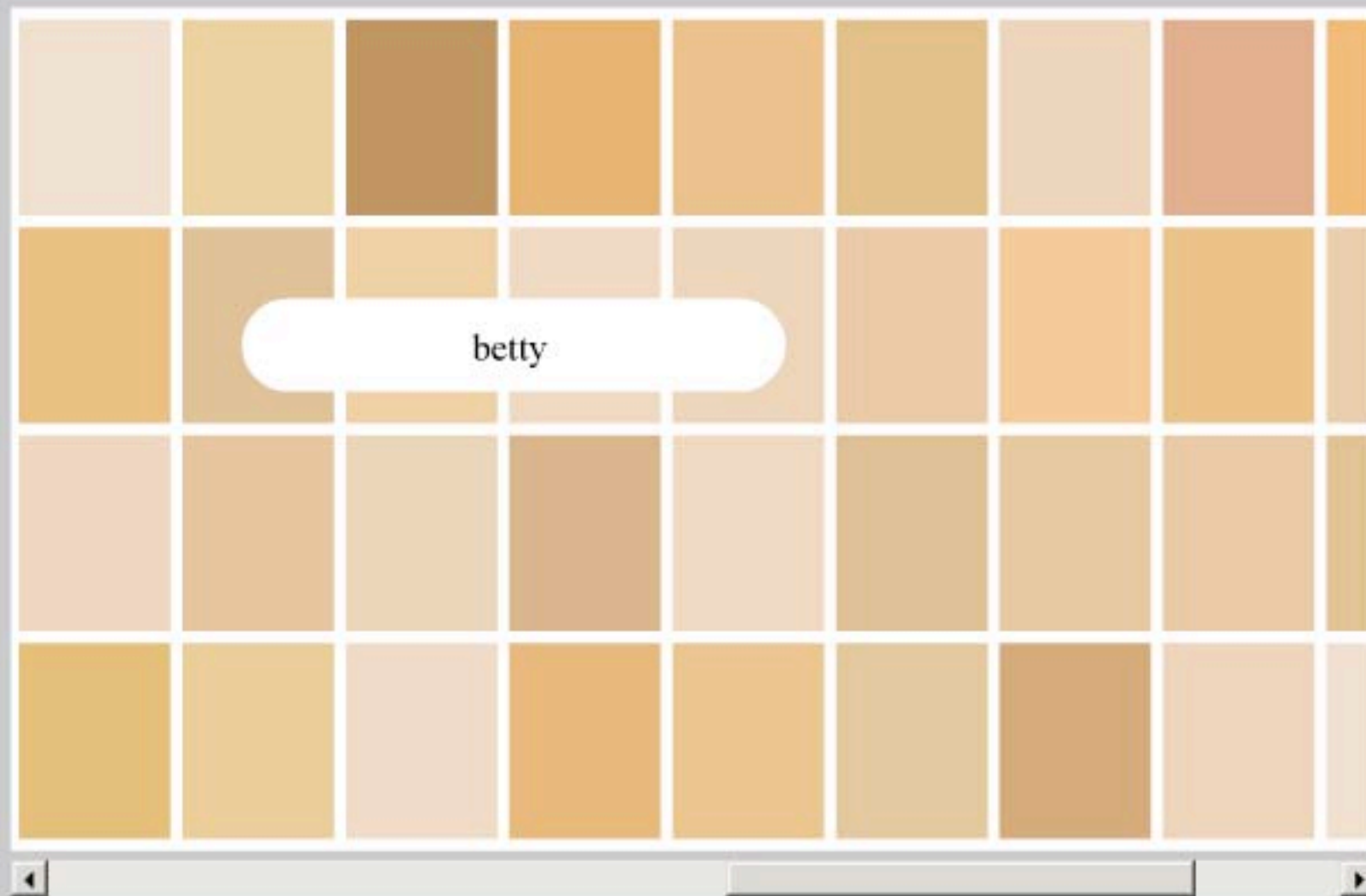


# Jack S. Blanton Museum of Art




## Jack S. Blanton Museum of Art

iTour users who visited the interactive area of Byron Kim's Synecdoche had the opportunity to submit their skintones. These are the results...







ART IS...

# PHOTOGRAPHY

Dave Shea











# POP CULTURE

Erik Sagen



# POP CULTURE

*The artist should never try to be popular.  
Rather the public should be more artistic. -  
Oscar Wilde*

- ❖ A culture of the masses, comprised of many things.
- ❖ Literature, cooking, consumption, mass media, toys, the list goes on.
- ❖ Can reflect and influence a way of life.



# ART & FILM

*“Mainstream imagination”*



# POP ART

- ❖ 1950s: Art movement called "Pop Art" emerged in Britain and in the United States, directly influenced by pop culture.
- ❖ Jasper Johns
  - ❖ Abstract art of images and found objects from pop culture.
- ❖ Andy Warhol
  - ❖ From advertising illustrator to pop culture artist; Campbell Soup Cans and Marilyn Monroe

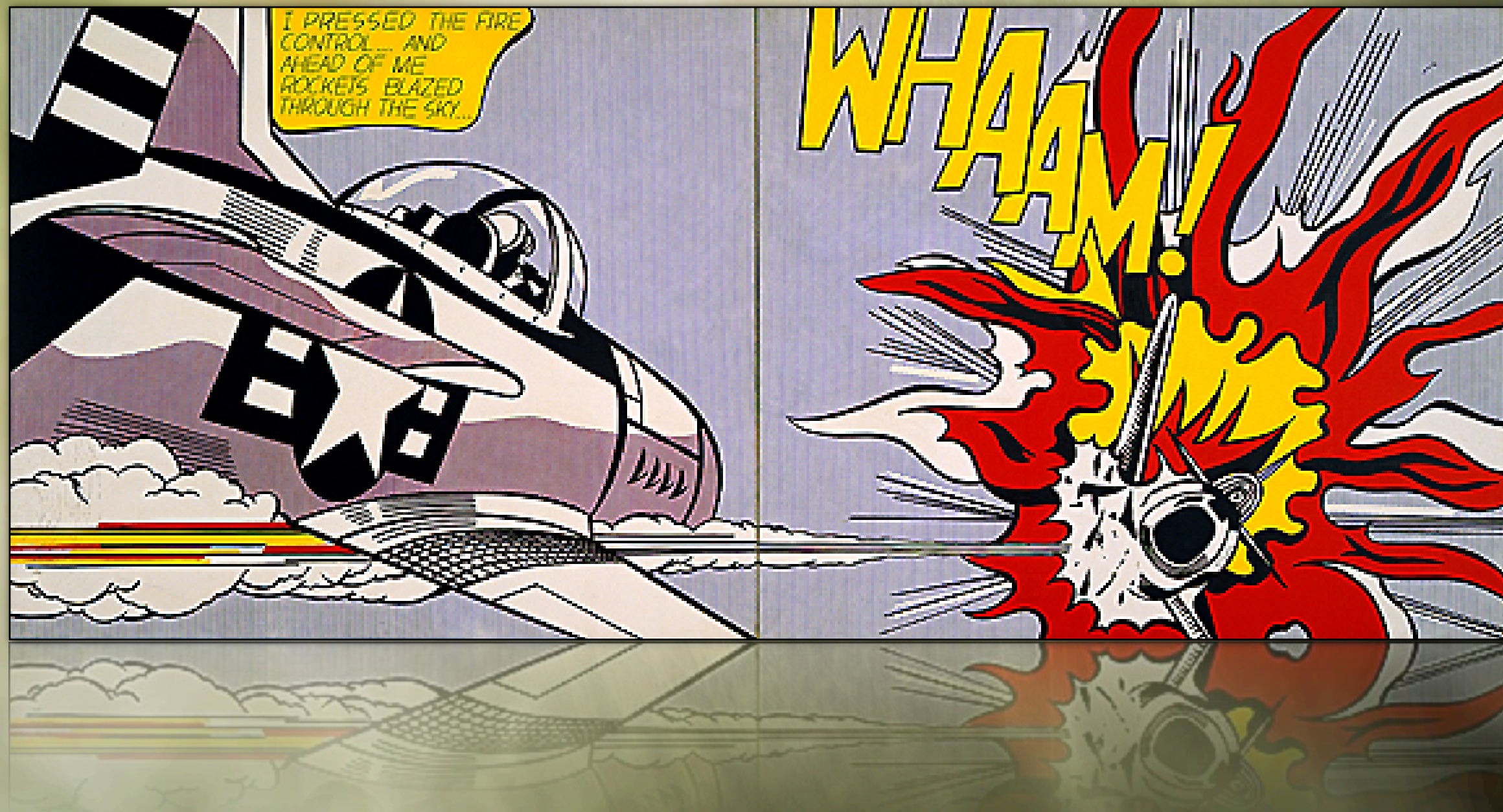


# ROY LICHTENSTEIN

- ❖ Comic book style art
  - ❖ Used a 'benday screen' (a stencil) to mimic newsprint look.
  - ❖ Stylized characters, bold strokes and simplified.









# TOM WILSON

- ❖ Pop art evokes feelings of nostalgia.
- ❖ Tom Wilson paints toys/objects from childhood.











# INSPIRATION

Anton Peck



# MICHELANGELO

*"I saw the Angel in the marble and  
carved until I set him free."*





# MEDIUM

In the arts, media (plural of medium) are the materials and techniques used by an artist to produce a work.

[http://en.wikipedia.org/wiki/Art\\_medium](http://en.wikipedia.org/wiki/Art_medium)











# HOW MUSIC INFLUENCES

Dan Rubin

MUSIC IS POWERFUL





# MUSIC AND ART: A SYMBIOTIC RELATIONSHIP















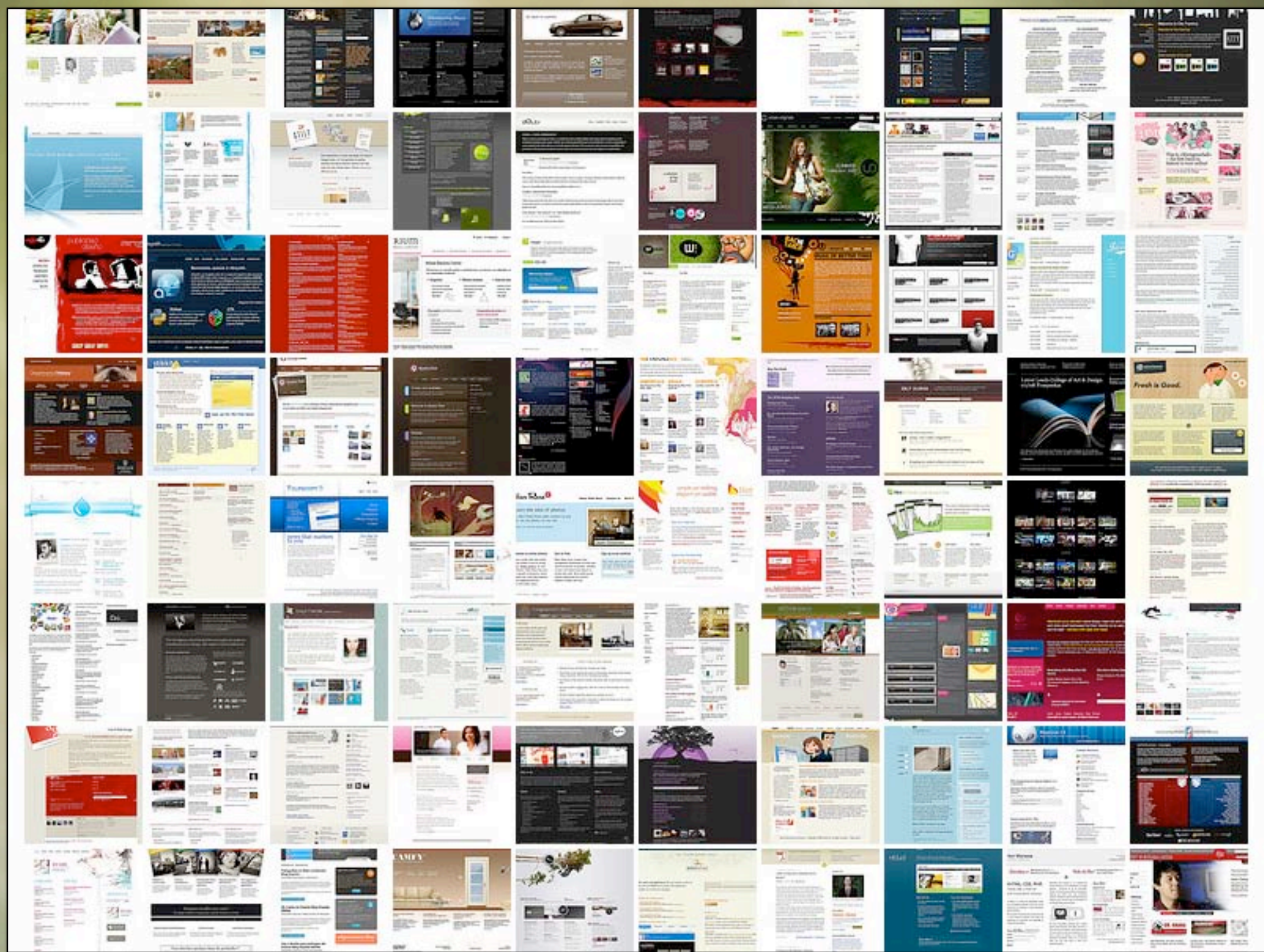
# HOW MUSIC AFFECTS YOU



# DESIGN

Patrick Haney









Updated: nov 27, 2006

## News

### Running Free

27 noviembre 2006

I've just uploaded the illustration called "The Nest" and [this old illustration](#). Also, I did some improvements to the site: the footer now is stuck to the bottom thanks to a beautiful DOM scripting and [hotlinking](#) to the portfolio images is not permitted since a magic trick was enabled!. I'm going to Buenos Aires this week to participate in a great illustrators meeting, to celebrate the end of the year and to meet some other artists. Just in case, I can accept some freelancing if there's a good proposal. Next updates after the trip! Thanks CSSTux!

## Flickr

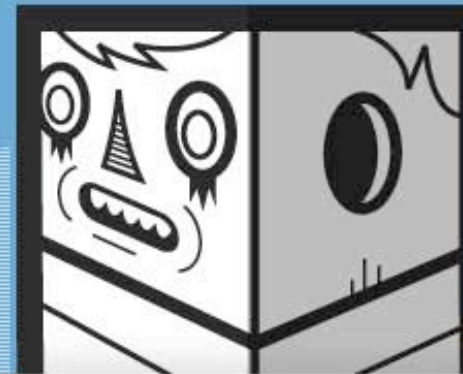






## Welcome to the Art of Rik Catlow

Rik Catlow's art is a stream of unrelated images that form one unified composition. Using found objects like discarded beverage cans as a canvas, gives his work an organic quality and a sense of whimsy. [Learn More](#)



### WHAT'S NEW

March 7th, 2007

Posted in Techniques

No Comments

#### Painting Techniques: Smashed Cans

People often ask me questions about the techniques I use to create some of my work, particularly the smashed beverage can paintings. Hopefully, this post will address everyone's questions and shed some light on my overall process. I tried to be as complete as possible in my description, but if there are questions please leave a comment [Read More...](#)

February 20th, 2007

Posted in Web & Tech

2 Comments

#### Recommended HTML/CSS Books

From time to time people ask me how I learned how to hand code HTML and CSS. I learned by reading a bunch of books and from lots of trial and error. Below are a list of books I recommend for someone who wants to start hand coding HTML and CSS. If I was just starting I would start with the HTML Dog book. If I had some coding experience and just wanted to learn [Read More...](#)

February 12th, 2007

Posted in Site Update

4 Comments

#### Site Upgrade & New Painting

I've upgraded my Wordpress install to the current version 2.1 and everything seems to be okay. If anyone notices anything not working either make a comment or send me an [email](#). Really like some of the new admin features with this upgrade.

Also I've posted a new piece in the store called **Amputated** that I completed this weekend. [Read More...](#)

January 30th, 2007

Posted in Store Update

3 Comments

#### NeighborWood Piece For Sale

In December I participated in a show at Compound Gallery in Portland, OR called Mike Burnett's NeighborWood. Each artist was given a wood sculpture to paint and decorate in their own style. Well, the show was up for a month and **my piece** didn't sell and the gallery sent it back to me. So I'm putting it for sale in **my store** if anybody is interested.

#### New Monster T-Shirts



Silkscreened on high quality American Apparel t-shirts. Sizes: Md, Lrg, and XLrg

#### Original Paintings For Sale

Original paintings directly available from me too you.

New Paintings added all the time.



#### Upcoming/OnGoing Shows

##### The Rising

Inaugural show for this gallery with a bunch of artist participating

Windup Gallery  
May 18th - June 16th  
Mesa, AZ

[PAST SHOWS](#)



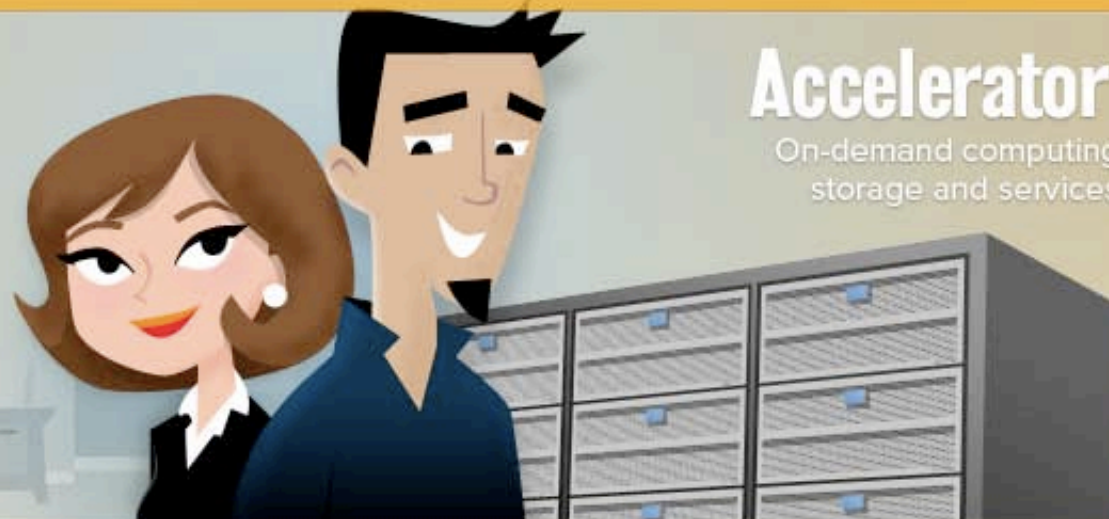
## Connector™

Simple, powerful, Web-based applications.



## Accelerator™

On-demand computing, storage and services.



💡 **Did you know:** We serve more than 500 million web page hits every month.

“ Joyent accelerators let us scale twitter.com with the resources of a big company, while remaining agile like a startup. ”

— Jeremy LaTrasse, *Obvious Corp*

### Latest News

#### Joyent Wins Best Office 2.0 Suite Award

Offers applications, storage and hosting all integrated at a great price. -October 13, 2006



## Introducing Joyent

Joyent provides teams with collaboration software, data backup services and on-demand computing solutions. The ease with which Joyent solutions scale to meet increased demand allows startups and developers to focus on growing their business – instead of watching over their servers.

### CONNECTOR FOR TEAMS



Joyent Connector is our collection of easy to use Web-based applications perfect for small businesses as well as individuals or teams collaborating on a project. Starting at \$15 per month for 5 users, Connector delivers Office 2.0 functionality such as team email, calendar, contacts, files, bookmarks, secure backups, and Web hosting. [Learn more...](#)

### ACCELERATOR FOR APPLICATIONS



Delivering standards-based, non-proprietary, on-demand virtualized computing and storage solutions for Web application developers. Starting at just \$125 per month, run your Web application on Joyent's super-fast, reliable Accelerator network of multi-core, RAM-rich servers and storage devices. [Learn more...](#)



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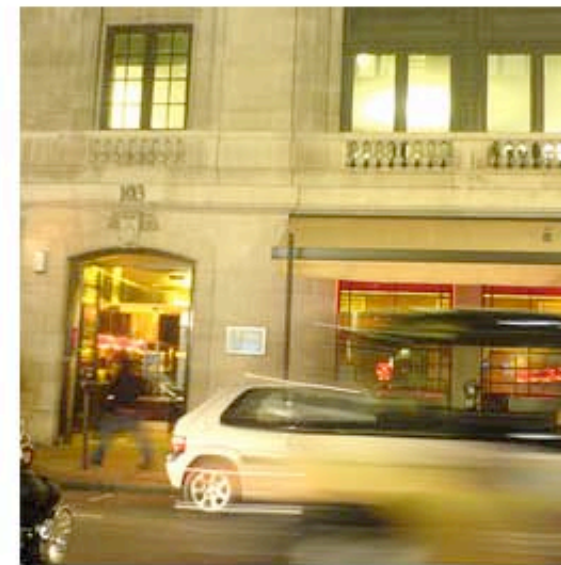
## SPORTS

[Baseball](#)  
[Motor](#)

## Fallout of Spy's Death Proves Radiation Poisoning

by Jack Parsons

The substance that killed Alexander Litvinenko, the KGB defector who frequently spoke out against the Russian secret service and president, has been identified as polonium-210, a highly radioactive chemical. The British Government and Scotland Yard have held emergency meetings, sealed off five locations across London and carried out medical tests on several individuals for fear others may be harmed by traces of the poison. However, the spy's mysterious death has yet to be solved.



## ARTICLES

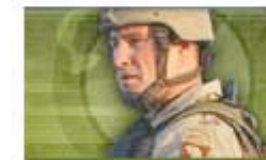
### Iraq War De-Escalation Act of 2007

by Dan Croak

02.06.07 | Last week, Senator Barack Obama introduced binding legislation reversing President Bush's plan for a "surge" of US troops in Iraq. The Democratic leadership in Congress has so far ignored this legislation, instead focusing on yet another nonbinding resolution. Meanwhile, the press has been virtually absent on coverage of this legislation, which would bring home every

## RECENT TOPICS

- [Technorati](#)
- [RedState](#)
- [DailyKos](#)
- [Millennial Generation](#)
- [Reid, Harry](#)
- [Pelosi, Nancy](#)
- [Iraq Study Group](#)
- [Iraq](#)
- [Obama, Barack](#)



## MARKETS

[What is this?](#)

The United States or Israel will bomb Iran's nuclear facilities in 2007



President Bush will catch Osama bin Laden









## DEPARTMENT OF THEOLOGY

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Film festival honors  
Father Groody's  
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documentary

"Dying to Live: A  
Migrant's Journey," a 33-  
minute film written and  
directed by University of Notre Dame  
theologian Rev. Daniel Groody, C.S.C.,  
received the best documentary award Nov.  
30 at the New Way Media Film Festival in  
Berkeley, Calif. > [Read More](#)



What's Happening in Faculty Research?



UNIVERSITY OF  
NOTRE DAME  
COLLEGE OF  
ARTS AND LETTERS

"The University is where the  
Church does its thinking."

Rev. Theodore M. Hesburgh, C.S.C.

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#### Doctorate

Notre Dame's Department of Theology houses  
a premier program for Roman Catholic and  
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#### Master of Divinity

Three principles guide the M.Div. program:  
rigorous curriculum, field education, and  
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The fully-funded M.T.S. prepares students for  
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#### Master of Sacred Music

Liturgical musicians serve the Church by  
pursuing advanced education in sacred music  
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#### Master of Arts

Professionals from diverse backgrounds  
complete an M.A. in theology during faith-  
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### Undergraduate Program

Notre Dame undergraduates engage in  
critical exploration of faith by fulfilling  
University requirements in theology. Many  
also pursue a major, supplementary major,  
or minor in theology.

> [Read More](#)

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"Educating leaders informed  
by the wisdom of Catholic  
theological tradition."



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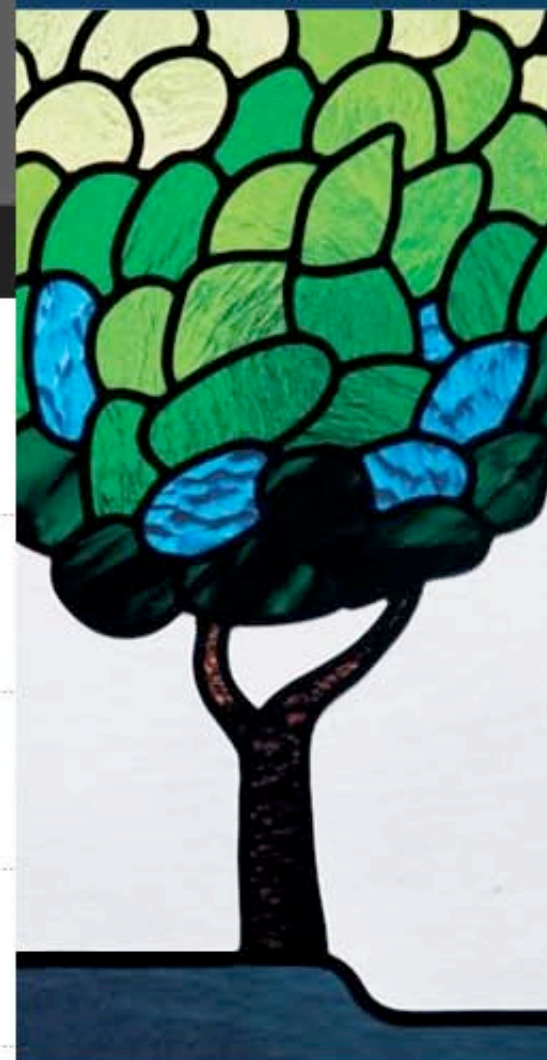
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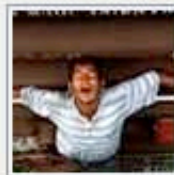
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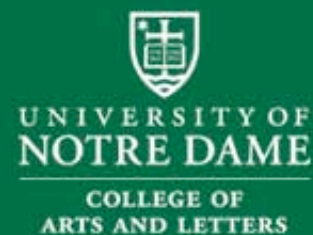
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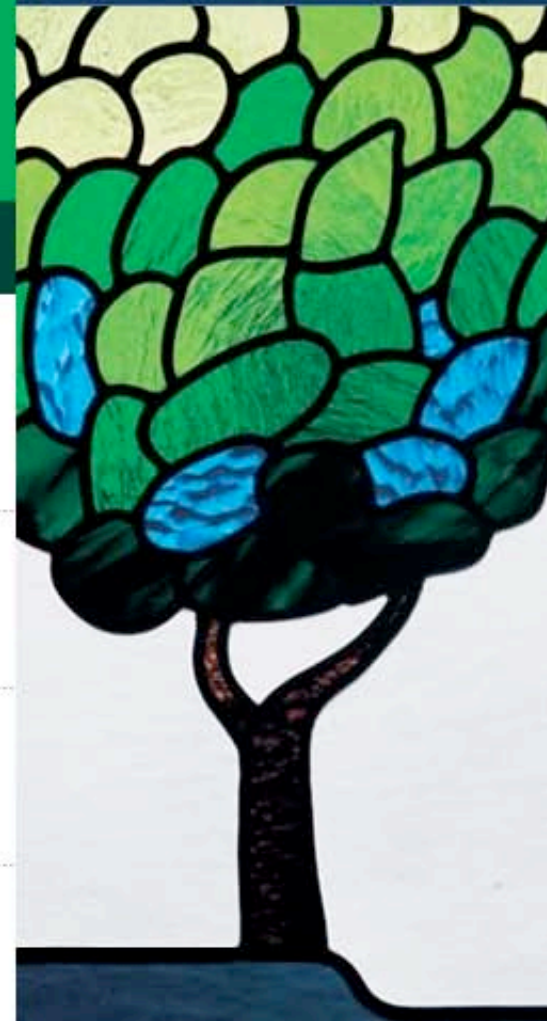
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WDN EXTENDED DISCOUNT

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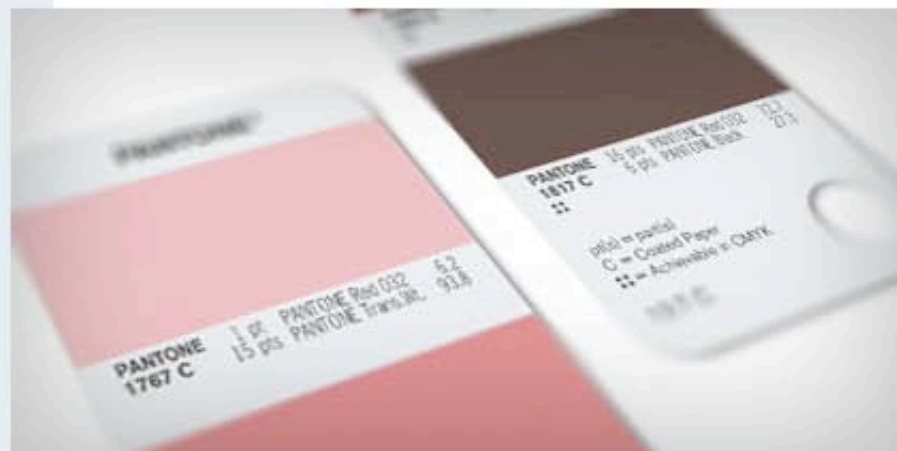


#### LATEST ENTRY

## Colour Matching

MARCH 5

I've never satisfactorily solved the colour matching problem while working on the print jobs I do every few months or so. A few years back I wrote up some [colour tips](#) I've learned, but it doesn't exactly mean I've gotten any better at it in the mean time.



Browsing through the local specialty art book store the other day, I came across the [Process Color Manual](#), a colour guide for CMYK that nicely fills a gap in my collection. It's basically a formula guide of printed swatches and their specific CMYK values. It doesn't cover every combination in existence, but at 24,000 possible values, it's good enough for my needs.

Sure I could have gone the Pantone route as well and paid a bunch more, but, compare: 24,000 colour selections on one type of paper, vs. [1,114 colour selections](#) on three types of paper. Given my modest print needs, I'll save the extra money for some other rainy day.

So after discovering this book, I'm curious now — does anyone know if there's a (legal) equivalent for spot colour? I'm guessing Pantone's system is all sorts of proprietary and anyone trying to release their own book of the same would be sued out of existence, but, maybe not.

SEARCH

#### About This Site

mezzoblue is a weblog about design, the web, and some other things. Written by Dave Shea, a designer from Vancouver, Canada. [More](#)

#### My Book

[The Zen of CSS Design](#)  
Dave Shea & Molly Holzschlag  
New Riders, 2005



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#### WEBLOG ENTRY

## Homogeneity?

FEBRUARY 24, 2007

Every 6 months or so the perceived lack of diversity in the world of web design comes up as an important discussion point. The most recent provocateur was Jason Kottke, who sat down and worked out [the percentages of women speaking at recent and upcoming web conferences](#). And it's not pretty.

Since I just spent a bunch of time running [a conference](#) during which us organizers most certainly had discussions along this vein, now seems to be an important time to jump in with a few thoughts. I've been a bit tied up with, hey, [yet another conference](#), so I'm doing this after having read multiple viewpoints from elsewhere. To save some time, here's a summary of some of the thoughts floating around out there.

- [Diverse it Gets](#) — Eric Meyer (followed by [Diverse Reactions](#))
- [On Conferences and Diversity](#) — Jen Hanen
- [The Old Boys Club is for Losers](#) — Anil Dash (plus a [follow-up](#))
- [The diversity division](#) — Jeremy Keith
- [Diversity isn't important...and neither are standards or accessibility](#) — Shelley Powers
- [The Future of White Boy clubs](#) — Chris Messina (from the last time this debate popped up)

I don't think any one individual's opinion really matters that much; it's a divisive issue and everyone has a different take. There doesn't seem to be a lot of consensus behind cause or effect, fingers are being pointed, and the overall tone feels excessively negative.

Since Web Directions North was mentioned by name in Jason's post, I'd like to start with a few stats about our conference in no particular order, followed by my personal take. (I've run this by my three fellow organizers to make sure I'm not putting words in anyone's mouth, and though I'll stop short

SEARCH

#### About This Entry:

You are reading "Homogeneity?", an entry posted on 24 February, 2007, to the [Chairs](#) collection. See other posts in this collection.

[20 replies](#) to this entry. [Add yours](#), or subscribe to the [comments RSS feed](#) ([what's an RSS feed?](#)).

Previous Entry

◀ [Icon Design: Sizing](#)  
posted Feb 21 2007

Next Entry

[Colour Matching](#) ▶  
posted Mar 5 2007

#### My Book

[The Zen of CSS Design](#)  
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#### WEBLOG ENTRY

# 24

DECEMBER 21, 2006

A few of you have been curious about how all the [new stuff](#) works on this site. I'll likely write up some of the trickier bits in the new year (though given [WDN](#) planning, I'm not going to promise when in the new year).

In the meantime, Drew McLellan approached me near the end of November to write a little something for his web advent calendar, [24 Ways To Impress Your Friends](#). I thought by the time I got around to doing that, I'd have had this redesign launched, so it would be a perfect avenue to put out some details on what I'd done. Except Rachel Andrew kicked off the month with [Faster Development with CSS Constants](#), which covered most of the ground I expected to. D'oh.

So instead I came at it from a different angle, and wrote up some of how I'm actually going about using photos to create fresh new palettes. [Photographic Palettes](#) is now up for your reading pleasure. Go forth, be merry, and impress your friends.

SEARCH

#### About This Entry:

You are reading "24", an entry posted on 21 December, 2006, to the [Ladybug](#) collection. [See other posts](#) in this collection.

Comments are closed on this entry.

Previous Entry

[Icon't](#)

posted Dec 20 2006

Next Entry

[Borderline](#)

posted Jan 3 2007

#### My Book

[The Zen of CSS Design](#)

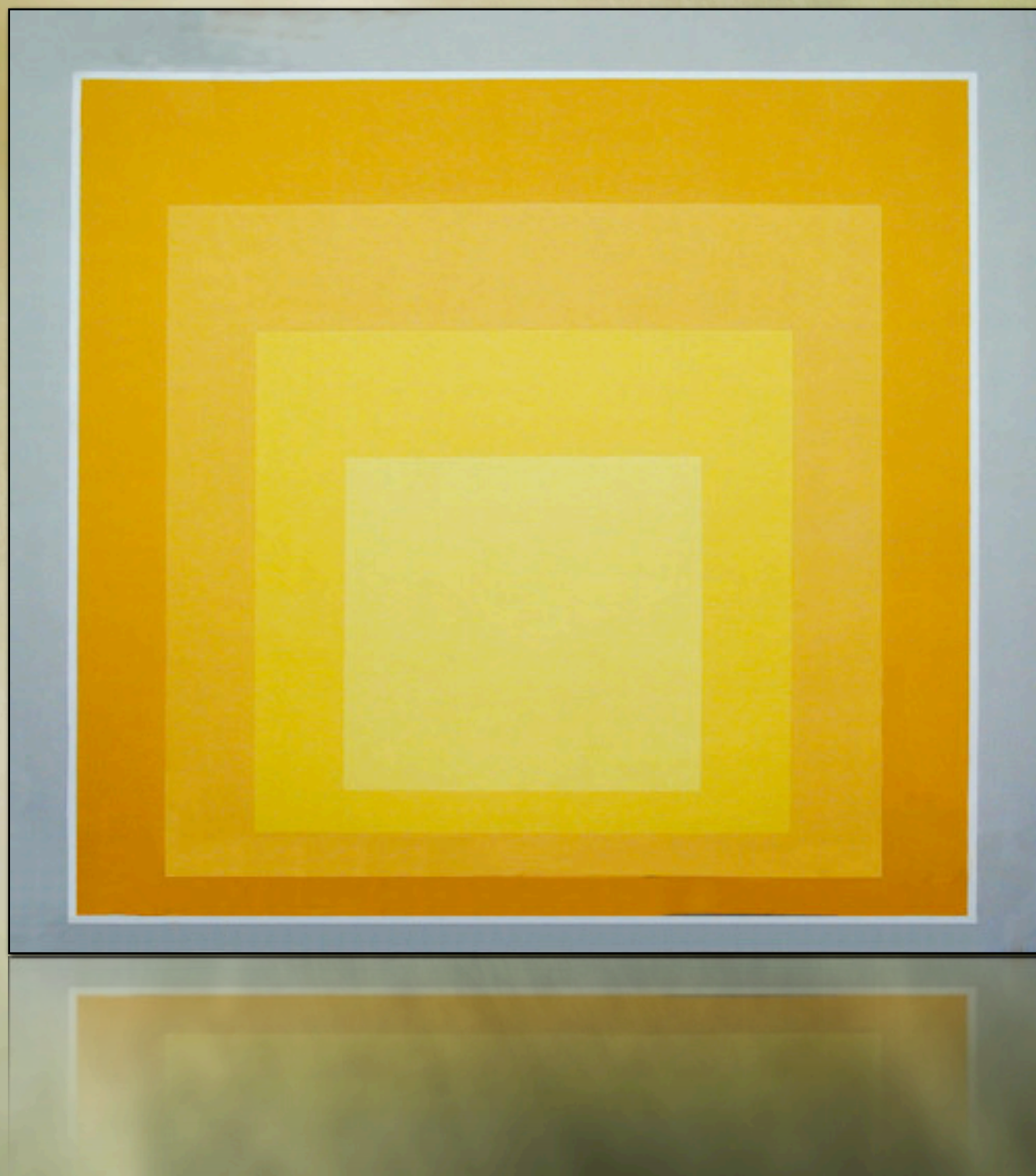
Dave Shea & Molly Holzschlag

New Riders, 2005



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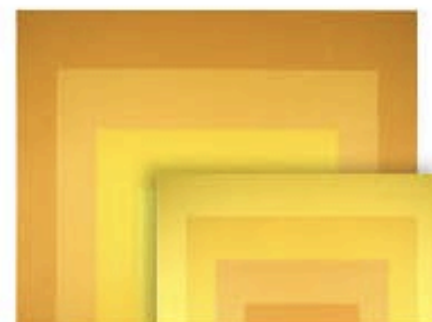












### Growth and Youth Josef Albers

Josef Albers created a series of paintings exploring the relationships between color, boundaries, contrast, and harmony.

[View this piece](#)

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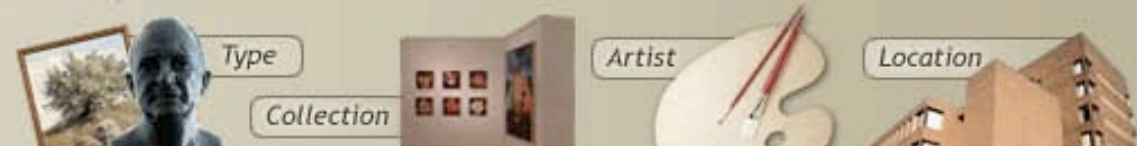
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## Welcome to Art on Campus

We hope you will enjoy browsing the many artworks found at RIT in this online gallery. The official launch of this website coincides with RIT's 175th anniversary and the publication of *View It! The Art and Architecture of RIT* by RIT Cary Graphic Arts Press. It seemed an appropriate occasion to highlight the Institute's rich artistic heritage, as internationally known artists, faculty, students, and alumni have contributed their vision to the fabric of RIT. All of these works enliven and enrich the cultural environment of RIT, while those that grace the public spaces of our campus help to define and enhance the buildings and walkways they inhabit.

### Browse by:



- ☒ The Sentinel
- ☒ Growth and Youth
- ☒ Moon Rise, Hernandez, New Mexico
- ☒ The Old Apple Tree
- ☒ Light

[See more art](#)

### Popular Art / Artists

- Bogel, Anita
- Thom, Robert
- Adams, Ansel
- Paley, Albert
- Albers, Josef

[See more artists](#)

### Types of Art

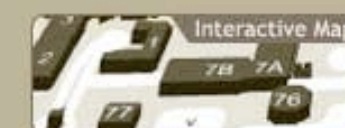
Architecture, Cartoon, Craft, Drawing, Mural ...

[All Types](#)

### Collections

Bevier Collection, Campus Art Collection, Cary Collection, NTID Dyer Art Center, Public Art on Campus ...

[All Collections](#)









# MARGO CHASE

“To me, graphic design seems like something that's 'built' the same way. At the bottom is the passion for the making of the thing, not the money or the recognition it will get you.”



You're relying  
on a  
POSTER  
to keep your  
kids off  
DRUGS?  
What are you  
HIGH?  
!



mástrEs

publicidad  
+ diseño

menú

INICIO +  
SERVICIOS  
TRABAJOS  
MÁSTRES  
CONTACTO  
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PUBLICIDAD Y DISEÑO DESDE LA RIOJA

MástrEs Comunicación, es un estudio de diseño gráfico y p  
(La Rioja). Este estudio fue fundado en el año 2003 por Ma  
Victor M. Zapata, buscando la independencia creativa y a  
como herramienta diferenciadora al servicio de la publicid

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Enter your email below and we'll let you in early.

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the 2nd annual  
avalonstar bowling extravaganza



sunday, march 11 @ 7pm  
the 300 austin, austin, texas

Let the fun ensue — once again.

Last year, over 100 people joined me for one of the best events at South by Southwest 2006. This year, the teams are back, prepped, primed and ready to bowl. Dreams will be realized, asses will be kicked and hearts will be broken - but at least you'll have fun and a few beers while doing it. It'll be bigger, it'll be better, it'll be nothing short of awesome.

This year, it's a battle between east and west, as 32 qualifying teams will compete for glory and prizes, and maybe a trophy (maybe...!). Join us to see all the drama, the action and the suspense in what will be this year's premiere event.

Hi everybody! Welcome to the new site, obviously things are still a bit broken... :o: You know, with rushing out to Austin and all that. But work with me here! :D I'll pretty this up a little later, but here are the links to take you around the site.

- Sign up to be part of the action.
- View your allies, and your enemies.
- See what you're going to be up against.
- See last year's results.

(Sorry for the lack of a home button.)



Learn about this year's venue, the 300 Austin.

THE TEAMS OF THE WESTERN CONFERENCE

Team Avalonstar  
Team Blue Flavor  
Team Refresh  
Team BarCamp  
The Tokens  
Team Gala  
The iTeam  
Team Australlia  
Team Forty  
Team Obuweb  
Team NorthTemple  
Team MethodArts  
Team SitePoint  
Team Salavita



THE TEAMS OF THE EASTERN CONFERENCE

Team River Rats  
Team Midwest  
Team Canada  
The Firewheelers  
Team Happy Cog  
Team Geniant  
Team nGen Works  
Team Brit Insurgence Force  
The JavaScript Ninjas  
Team Impulse  
Team Refresh DC  
Team Schipul  
Team Elf Cartel  
Team The Munkies



stikkit

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The way notes should work.

Stikkit gives you the digital equivalent of a sticky note: the easiest thing you can grab to jot down an idea or reminder. As you type, Stikkit watches for appointments, to-dos, people, bookmarks and more, magically extracting and organizing the important details. It's like having a personal assistant following along after you.

Involve the people in your life.

Work on a project with a colleague. Bridge the home/work divide with your spouse. Comment on a stikkit to start an ongoing discussion. People are interconnected — your organizer should be too.

Everywhere you are.

Email Stikkit. Keep a blank stikkit at the ready on your desktop. Get reminders on your mobile phone. The best productivity tool is the one that's right there when you need it.



sign up for the free b



Calendar  
and To-do  
list

A note with an associated date and/or time appears on your calendar, whether it's an event or a to-do (we've never understood why



Peeps

Stikkit watches for proper names and contact information and stores them in an address book so you can easily keep in touch with your "peeps" from



Bookmarks

Integrate your Web research into your organizing system, and share favorite Web destinations with your friends. Stikkit recognizes website



Tags

Tags are free-form category names you choose to suit your particular way of working. Tag a stikkit with a project name, priority, or role for all



History

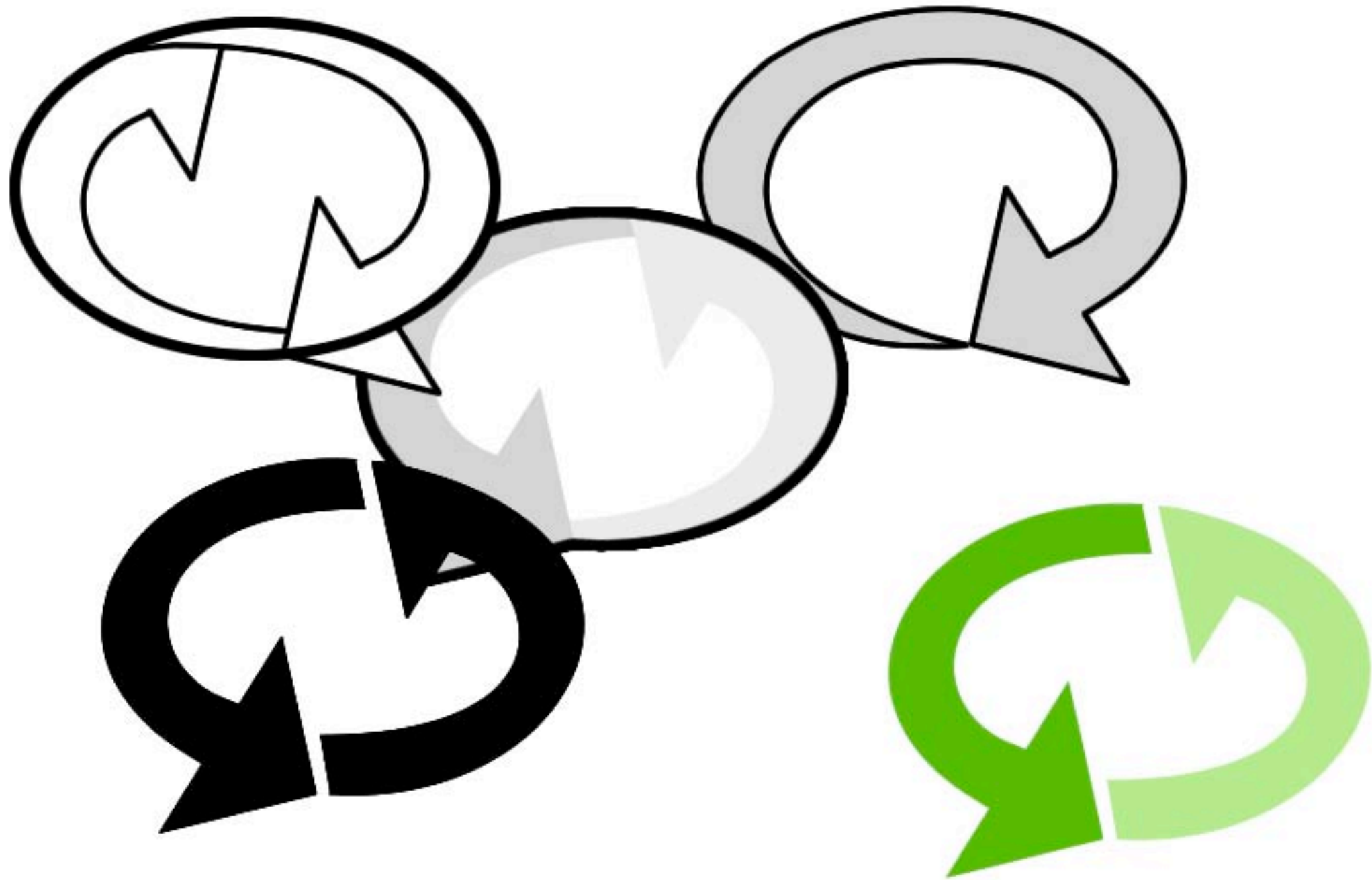
Every comment, tag, or share gets recorded history, so you know who did



# DONALD YOUNG

“If I design a logo, remember, it does not come from out of my head as an original idea, the design references in some manner something that I've seen before.”





**Refresh**

Refresh







# *Inspirability*

40 TOP DESIGNERS SPEAK OUT  
ABOUT WHAT INSPIRES



*by Pash*



# DISCUSSION